



Wes Halula WRITER / DIRECTOR / PRODUCER

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CURRENT PROJECTS

Stokes Family Adventures (animated series)

- Writing and producing action series for 8-10 year old boys and girls.
- Working with Bento Box (Bob's Burgers, The Awesomes.)
- Developed with The Faraday Institute, Cambridge University, UK.
- Emmy-winner Tony Hale (VEEP, Arrested Development) attached.

Resolve (Feature Film)

- Writing, producing and directing live action film.
- Based on life of Clay Conner, Jr. WWII soldier who hid in Philippine jungle.
- Distribution through Sony/Overbrook.

Desolate Beauty (Feature Film)

- Film based on best-selling Australian novel by the same name.
- Writer and Producer on the film.
- Distribution through Sony/Overbrook.
- Oscar-winner Mira Sorvino (Mighty Aphrodite) and Cozi Zuehlsdorff (Dolphin Tales) attached.

Silent Night (Feature Film)

- Musical Feature Film about life of Austrian priest Joseph Mohr, author of Christmas hymn "Silent Night."
- Writer and Producer on the film.
- Distribution through Sony/Overbrook.

WRITING, PRODUCING & DIRECTING

"VeggieTales In The House" Animated Series, Global

- Wrote 5 episodes as a staff writer for Season 2.
- Worked on staff at DreamWorks, parent company for Big Idea.
- Distributed on Netflix.

"Church People", Los Angeles, CA

- Screenwriter and Producer for \$2.5m feature comedy film.
- Coached first-time director on feature film directing.
- Starring Donald Faison, Joey Fatone, Stephen Baldwin, Billy Baldwin and Chyna Philips.
- Wrote, Produced, and Directed 2 EPKs, 4 viral videos and 2 trailers for film.

Stop Traffick, Las Vegas, NV & Bakersfield, CA

- Wrote and directed short narrative film about human trafficking in America.
- Nominated and won multiple awards in various film festivals.
- Starring Stephen Baldwin and Lauren Sweetser (Winter's Bone).
- Distributed with companion documentary to schools across North America.
- Film aired worldwide on Shorts TV network.

Midnight Clear, Los Angeles, CA

- Wrote feature film, released by Lionsgate, starring Stephen Baldwin.
- Based on short story by NY Times best-selling author Jerry Jenkins.

Disney D23 Expo, Anaheim, CA

- Produce and direct recap videos (2 per day) for Disney's semi-annual convention "The D23 Expo."
- Worked with multiple crews, capturing simultaneous live events.
- Interviewed celebrities and filmed backstage at unveiling of new Disney parks, Marvel films, Star Wars news, and upcoming Pixar Animation films.
- Worked with multiple clients in intense, extremely time-sensitive work environment.
- Directed hosts, the Disney Parks Ambassadors.
- Slated to produce 2019 D23 Expo.

"Change the Story" Mobile Experience, Global

- Developed, wrote and directed immersive experience for international child development NGO Compassion International.
- Shot and directed in Bolivia, India, The Philippines, The Dominican Republic and various locations across the U.S.
- Participants walk through the lives of actual students, experiencing the highs and lows of children growing up in poverty.
- Most successful sponsorship-generating marketing tool in Compassion's 60+ years. Over 40,000 children sponsored directly through the Mobile Experience.
- Created viral marketing pieces for Mobile Experience.
- Program so successful, Compassion has created 10 new experiences.

Make-A-Wish Foundation, Seattle, WA

- Created, directed, and produced "action movie trailer" for teenager with wish to create his own graphic novel.
- Created short "ask" video, interviewing comic book artist Ethan Nicolle, about the MAW project.
- Shot in various Seattle landmarks like the Space Needle, Pike Place Fish Market and "Gum Alley."

David C Cook Publishing video series, Colorado Springs, CO

- Created, directed, and produced global campaign showing connection between customers and Developing World programs.
- Filmed in Monterrey, Mexico and Los Angeles, CA.

Life Promotions <18> Campaign, National

- Created, wrote, produced, directed video series telling real stories of people impacted by the work of the organization.

Global Mobility promotional video, Antigua, Guatemala

- Field Produced promotional film showing the work of creating and distributing free wheel chairs in the Developing World.

Discovery Education, North America

- Wrote, directed & produced 20+ educational videos.
- Distributed to schools across the U.S. and Canada.
- Won 10+ Telly awards for educational content.
- Many titles also distributed through Learning ZoneXpress.

Will to Drill, New Orleans, LA

- \$1.7m Documentary on Deepwater Horizon oil spill featuring Kevin Costner & Stephen Baldwin.
- Shot on location in New Orleans during aftermath of Hurricane Katrina.

Lifest, Appleton, WI

- Wrote and directed multiple radio and TV ads for 20k+ attendee music festival.

Augsburg Fortress Publishing, Minneapolis, MN

- 300+ sketches for high school curriculum.
- 3 seasons of VBS promotional videos and sketch comedy curriculum.

Let's Bowl, Minneapolis, MN

- Contrib. Writer & Actor for Comedy Central show.
- Producers Nick Schenk (Gran Torino, Narcos), Rich Kronfeld, & Tim Scott.

Serial Creative, Los Angeles, CA

- Co-wrote and Directed viral Holiday video for clients and associates, shot as a low budget horror movie spoof.
- Collaborated with advertising legend Charlie Tercek, founder of Serial.

Laugh Track Apartment, Los Angeles, CA

- 6-part comedy web series featured on channel101.com.
- Worked with co-creator/co-writer Isaac Aptaker (Friends with Benefits).

HappyFunTime® Industries, National

- Wrote, directed and produced "Brain Matter" sketch comedy DVD, sold across the U.S. and Canada.
- Wrote, directed and produced 16 video sketches for Youth Encounter events.
- Wrote, directed and produced audio sketch album "HappyFunTime gets Sunday Schooled," sold across North America.
- Toured with live improv show from 2000-2006. Performed at colleges, youth events, retreats and camps.

TEACHING, CONSULTING & SPEAKING

Story Consultant, Yes Our Kids Can, San Antonio, TX, February 2019

- Helped executives and creatives craft story for animated series to be shown in schools across the country.
- Led workshop on story structure and storytelling in television.
- Continue to do script consulting and writing for project.

Panel Speaker, Variety Purpose Summit, Beverly Hills, CA, July 2016

- Spoke on conference's opening panel entitled, "Faith and Culture in Mainstream Media."
- Variety Magazine's conference, hosted by DeVon Franklin.

Panel Speaker, Faraday Institute, Cambridge University, United Kingdom, November 2015

- Discussed the perceived animosity between science and faith, especially at the critical ages between 8 and 12 years old.
- Spoke about the power of storytelling and compelling narrative.
- Was invited to propose three new projects geared towards children, ages 8-12.

Professor of Film Studies, Houston Baptist University, Fall 2015

- Developed original coursework for four courses; Screenwriting, Production, Post-Production and Intro to Post Production.
- For screenwriting course, taught principles of good story structure and screenwriting techniques and worked closely with students on developing scripts.
- In both post-production classes, taught principles of editing, as well as editing tools and tricks in Adobe Premiere. Gave notes as a producer/client to give students experience of a real-life work environment.
- Directed real shoot, giving production students on-set experience.

Keynote Speaker, National 2003-Present

- Through personal and humorous stories, demonstrating the power of forgiveness.
- Speaking at youth events, festivals, churches and christian colleges across the U.S.
- Many recurring district gatherings for various denominations.
- Spoken at 100+ Youth events across the U.S.

AWARDS

- “Best Story Line Award,” Boston Intl. Film Fest., “Scriptwriting Award” and “Spirit of the Independent Award, Best Screenplay,” Ft. Lauderdale Intl. Film Fest. and “Audience Choice,” Kansas Intl. Film Fest.
- 11 Telly Awards for educational programs.
- Nominated for Best Director, Best Writer and Best Film for Stop Traffick at the 2013 168 Festival.

EDUCATION

- B.S. in Broadcasting, Northwestern College, St. Paul, MN 1995
- Fellow at Writers Boot Camp, Santa Monica, CA, 2011
- Improv Olympic classes, level 3, 2009

SKILLS

Exceptional at crafting emotional stories. Excellent interviewing skills. 20 years of writing and directing for film, television, web and stage. Strong ability to fit production into budgets, both large and small. 18 years of professional improv comedy. Extensive experience directing actors, and non-actors. Strong social and people-management skills. Excellent multitasking and time management skills. Very skilled at Premiere Pro, Pages, Keynote, and Microsoft Office. Excellent at creating pitch decks. Solid understanding of marketing and branding. Gifted public speaker.